

critical digest



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This Week in NYC

The biggest advance sale in Broadway history was recorded by The Sound of Music which counted more than \$2,325,000 prior to the opening night curtain. 330 theatre parties, 5000 mail orders per week and a \$10,000 daily box-office sale account for the total. The box-office is selling tickets only through next May 28, while the mail order section is filling requests through next Sept 2. All Sat. matinee tickets to next July are gone, and few tickets are left for any evening prior to Christmas. Mail order customers are urged to specify alternate days of the week, rather than specific dates, and can expect to get their seats for six months hence.

Plays

The Girls Against the Boys closed after 16 performances at Alvin... Once Upon a Mattress which suspended Nov 15 at Phoenix to resume Nov 24 at Alvin... And So Farewell opening delayed due to Dec 26 to Jan 18... The Tumbler by Benn Levy to be produced by Alfred de Liagre, Jr and Roger Stevens, directed by Laurence Olivier... The Captains and the Kings by Leo Lieberman to be presented March 9 by Paul E Davis and David March, John Gerstad director... Count Me a Stranger by Louis Peterson to be presented next season by Arthur Penn and Jean Howard.

Players

Dirk Sanders subbed for a week for ill Horst Buchholz, Cheri... Ethel Merman to vacation from Gypsy the week of Dec 19... Roger DeKoven left role of the doctor in The Miracle Worker to join The Fighting Cock and was replaced in former by Jack Hollander... Harvey Lembeck joined Fiorello!... Edith King replaced Jane Darwell, Saratoga... Anita Ellis subbed for vacationing Pat Suzuki, Flower Drum Song... Martyn Green had his leg amputated after it was crushed in a NYC auto elevator shaft.

Playhouses

NY City Council approved a new law requiring all new theatres to have larger passageways and lobbies, but bill will not effect renovations.

Calendar

The Sound of Music- Lunt-11/16 Hayward-Halliday-Rodgers-Hammerstein present new musical by Rodgers & Hammerstein with book by Lindsay & Crouse, staged by Vincent J Donehue, musical numbers by Joe Layton with Mary Martin, Theodore Bikel, Patricia Neway, Kurt Kasnar... Dinny and the Witches- Theatre One- 11/17. Jess Kimmel-Alfred Stern present new play by William Gibson with Bill Heyer, Kay Doubleday, staged by Kimmel... Little Mary Sunshine - Orpheum 11/18. Bollinger-Baer-Chambers present new musical with book, music and lyrics by Rick Besoyan, with John Anderson, Elizabeth Parrish... Only in America- Cort 11/19. Herman Shumlin presents new play by Jerome Lawrence-Robert Lee adapted from Harry Golden best seller with Nehemiah Persoff, Enid Markey, Ludwig Donath, staged by Shumlin.

Special Events

Art by Gypsy cast members to be displayed and on sale at Macy's -proceeds to Actors' Fund... Equity Library Theatre 8th annual Christmas party and revue Dec 6 at City Center Ballroom.

Theatre Film Notes

Douglas Fairbanks, Jr, cast in World of Suzie Wong film... Anita Ekberg, Giulietta Massina, Max Schell cast in German film production of Three Penny Opera to be made in Berlin... Viva Madison Avenue play due in NY in March to be filmed in NY by Martin Poll at Gold Medal Studios... Happy Anniversary won Motion Picture Production Code seal by the addition of one line of dialogue.

Theatre TV Notes

The Silver Whistle by Robert McEnroe to be presented Dec 24 on CBS Playhouse 90... Christopher Plummer, Ruth Roman join Philadelphia Story on NBC Dec 7... Laurence Olivier to star next season on CBS in The Idiot, adapted by S. Lee Pogostin... Waltz of the Toreadors presented on WNTA(NY) Play of the Week Nov 16 with Hugh Griffith, Mildred Natwick is first in series to be telecast while current production of work was available in NYC.

Theatre Record Notes

Leave It to Jane original (Off-Bway) cast disc recorded by Strand.

Off Broadway

Vincent closed after 55 performances... Many Loves dropped from Living Theatre repertory after 230 performances... Summer of the 17th Doll looking for smaller Off Broadway house to move to after Nov 29... Helen Brooks replaced Constance Carpenter, Guitar, after latter broke ankle at pre-view matinee... Gubi Mann subbed for vacationing Jenny Lou Law, Lend and Ear... Billy Barnes Revue offering to arrange for a baby-sitter for theatre patron- parents... The League of Youth by Ibsen to be presented in Jan by Charles V. Collins with a non-Eauity cast.

Other Broadways

Joan Bennett and Donald Cook will play the leading roles of Pleasure of His Company for 4 weeks on tour starting Dec 28 in Toronto, allowing a vacation for Cornelia Otis Skinner and Cyril Ritchard who will resume their roles Jan 25 in San Francisco.

London

And Suddenly It's Spring debuted at 3 PM matinee with producer Jack Popplewell hoping the early opening would allow critics more time to write reviews. Results backfired, for critics disliked play and also complained that bar was not open at mid-day... Molly Picon to star in London production of A Majority of One in Feb. College Theatre

Chicago University Theatre planning a season of original plays, mostly selections from 1959 Charles Serge Competition starting with Pepel the Unburied Russian by Jim Damico... Fairleigh Dickinson University, Teaneck, and North Jersey Playhouse, Fort Lee to combine facilities to open a dramatic arts department at the university.

Church Drama

Council on Religious Drama of Manhattan formed by Rev Sidney Lanier, St Thomas.

Yiddish Theatre

New Folksbiene Yiddish Theatre, 175 East Broadway, seating 276 dedicated. First production will be A Thousand and One Nights Dec 11.



The Tenth Man- Booth 11/5. 7 pro- including 2 raves- Times, News- filed on new Paddy Chayefsky play staged by Tyrone Guthrie with Jacob Ben-Ami, Donald Harron, George Voskovec, Jack Gilford, Risa Schwartz, presented by Saint Subber- Arthur Cantor. All applauded excellent cast and direction and most thought play about exorcism of a dybbuk - demon was of interest to all, whether they had the full knowledge of the Orthodox Jewish mystical rite or not. Atkinson, Times, cheered it as an enchanting play, engrossing and credible with inspired direction, wonderful acting combining to make it the first good serious play of the season. Chapman, News, also raved about the endearing, sweet, funny but gentle play with its inspired company carefully tuned and beautifully acted. Kerr, Herald Tribune, in a milder tone, complimented the author for a fresh independent literary notion of theatre that though not always successful must be respected and supported. Sometimes the structure staggers under its own novelty and Kerr also found Schwartz too strident and unrelieved. Coleman, Mirror, didn't think script was as skillfully written as "Middle of the Night" but did okay it as absorbing, well acted and directed. Mirror man noted that a full background of the religious rite would be helpful. Watts, Post, thought that though sometimes it seemed fabricated with the play being more interesting than moving, the production was an arresting evening of theatre, imaginative, effective and sometimes dramatically moving. McClain, Journal American, marked it as a quite rewarding excursion, excellently played and directed with the author's great facility of dialogue his best asset. Aston, World Telegram & Sun, admitted that as an outsider he was at a loss regarding the Jewish rites, but he found himself laughing at the homespun acridity in numerous speeches.

The Highest Tree- Longacre- 11/4. 2 pro- News, Journal American- and 5 con- filed on Dore Schary new play presented by Schary-Theatre Guild, staged by Schary with Kenneth MacKenna, William Prince, Diana Douglas. Pro side found it an intelligent, absorbing drama on the problem of atomic fallout while con side thought it was merely an intelligent idea well acted, but never very dramatically handled. Chapman, News, mild yea noted that intelligent and clearly written drama with admirable performances was interesting, but that the conclusion didn't advance Schary's thesis. McClain, Journal American, found it a timely, absorbing, excursion, taste fully and intelligently written and played, a production which deserves the patronage of every serious playgoer. He did think director wasted opportunities of Donald Oenslager's two story set. Dissenting majority view set by Atkinson, Times, who felt than an intelligent idea was weighed down by a singularly tiresome story and a dull family that is well acted but lacks a passionate and originate statement to back up its high principle. Kerr, Herald Tribune, panned play as minus characters only mouthpieces and feared that Schary's bomb seems to have effectively eliminated every dramatic device that might have made his message effective. Mirror, Coleman, listed it as a dull editorial with shallow characters and primitive dialogue and stain-glassed direction. Watts, Post, noted that play fails to come to life as either a moving emotional narrative or a stimulating, provocative discussion. Aston, World Telegram-Sun, rated first act chatty, second act exciting and third act teetering near dullness.

Yiddish Theatre

A Devil's Game- Educational Alliance- 11/8. 4 pro- Times, News, Post, World Telegram & Sun- filed on new Yiddish musical play presented week-ends only by Unzer Theatre Group featuring Celia Adler. Directed by Jonas Turkoff, play by Isaac Bashevis Singer, music by Shmuel Zak. Spiegel, Times, approved of seasoned troupe of performers in Faustian theme, highly recommended not only for those who would bemoan the passing of the classic Yiddish theatre, but also for the younger generation. Silver, News, rated it a stirring, absorbing serious drama with admirable insight, and a fitting vehicle for Adler's return to Yiddish theatre. Rosenberg, Post, cheered Adler for illuminating the stage with the brilliance of her performance and the powerful Yiddish drama which deserves the patronage of those who are seeking the best of the Yiddish stage. Hudson, WTS, also recommended skillfully acted and directed production.

Guitar- Jan Hus- 11/10. 1 pro-World Telegram & Sun- and 4 con- Times, Herald Tribune, Post, Journal American filed on new play by Frank Duane, staged by Louis Macmillian, presented by James McEwen with Anne Francine, Robert Penn, Mari-Anne(Helen) Brooks. Views on symbolic fantasy were diverse ranging from an outright rave to several severe pannings. Aston, WTS, the sole pro voter, rated it as a pip of an experiment deserving a long run, the symbols he found frightfully gay and challenging and the cast excellent. 3 of the 4 dissenters mentioned that Constance Carpenter who was forced out of cast due to a broken ankle, may actually have been lucky. Atkinson, Times, thought author had some talent and might write something better once he leaves this fancy way. As for the current effort Times man billed it as a self-conscious literary exercise in which nothing is said directly, and in which the actors play intelligently and in good spirit. Kerr, Herald Tribune, described the play as one about a revolving stage which keeps rolling in and out without running over any of the actors, which is a pity. Borrowed thoughts from avant garde authors cannot hide lack of dramatic movement, Kerr concluded. McClain, Journal American, roasted it as bewildering, balderdash in which the lines didn't make sense. If it was supposed to be experimental theatre, it didn't get off the pad. Watts, Post, panned it for turning potentially amusing people into bores. In spite of the valiant performers it requires more than a cast of odd characters and an orgy of symbolism for success of this type of play, Post aisle-sitter warned.

No Trifling With Love- St Marks- 11/9. 1 pro- Times and 4 con- Herald Tribune, Post, Journal American, World Telegram & Sun, -filed on Gerald Krone's production of Alfred de Musset's play translated by Raoul Pellissier with Joyce Ebert, John Vari, staged by Krone. Most applauded leading players, but all panned curtain raiser of N. Evrenov's harlequinade A Merry Death as well as the minor players in the evening's main play. Atkinson, Times, the sole affirmative voter, thought the leading roles of the young lovers were beautifully acted and sensitively directed, though the others were not as expert. Con side headed by Crist, Herald Tribune, who thought production of 1830 play based on love letters of George Sand and de Musset lacked the style, precision and verve necessary to make it more than academically interesting period piece. McClain, Herald Tribune, suggested it might have been better for posterity if these particular love letters had been burned, for though well acted play has little interest. He also noted that set mounted on turntable was notably shaky. Herridge, Post, found play when lovers were fencing verbally compelling and absorbing because the parts were well played and because it is so skillful a tracing of such lovers at work. But she feared that tedium of the first half of the evening made enterprise trifling bit of dullness. Aston, WTS, panned both play and leading players. As a play it hardly had enough stature for kindergarden while some of the plot left him confused. He also thought Ebert was poor because she was more interested in speaking syllables than sentences.

Tonight We Improvise - Living Theatre- 11/6.

4 pro- Times, News, Post, World Telegram & Sun- and 1 con- Journal American. filed on addition to Living Theatre repertory staged by Julian Beck with Judith Malina, Alan Ansara, Bennes Mardenn. Majority found revival of the Pirandello experimental play much fun with the ad-lib scenes in which cast mixes with the audience outstanding. Beck was doubly complimented for both the direction and for his acting. Atkinson, Times, complimented the company for making bizarre seem like valid theatre experience. Only when group gets down to actual play did he find it dull. McHarry, News, enjoyed the stimulating diversion in which Pirandello is served ably in this off-beat, Off Broadway for the connoisseur. Herridge, Post, lauded the fascinating oddity in which author's points made vividly. Aston, WTS, okayed it for the reasonably insane over theatre, not the expense account audience. Critic reported two cast members (female) sat in his lap. Sole dissenter, McClain, Journal American, liked first part of evening with its improvisations, but feared boring third act ruined evening.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

BURNETT VS PHOENIX... Picketing, curtain speeches and harsh words in interviews by Carol Burnett charged the Phoenix with "evicting" Once Upon A Mattress Nov 15 due to the Phoenix' own Lysistrata opening Nov 24. Actress told both McHarry, News, and World Telegram & Sun reporter that Once Upon a Mattress which played the full summer at the 12th St theatre pulled it out of the red, that the management should have had foresight enough to get the musical another house, that the incoming Lysistrata should open someplace else because it will probably be a "bomb", and that the Phoenix policy is to do lousy old plays, shying away from anything entertaining. Next day the latter statements were denied by actress as mis-quotes, though reporters insisted she was quoted properly. Zolotow, Times, noted, that production so far had only paid back \$16,000 out of its \$100,000 investment even though it had been running since May 11. Musical is now slated to move uptown to Alvin Nov 24 after a two week suspension.

COLUMN TIPS... Late-comers to Sound of Music will not be seated during the first two scenes, warns Winchell, Mirror... Helen Hayes next play may be the life story of Lady Mendi, hears Walker, News... Mary McCarty being considered for Gypsy lead in road company, notes Kilgallen, Journal American... Edward Mulhare, My Fair Lady, made fast flight to London to consider new musical, hints Farrell, World Telegram & Sun.

WHERE REVUES... "Is the Musical Revue Staging a Come-Back" was topic of Nov 9 "Drama Desk" luncheon discussed by producers and actors. Leonard Sillman promises his forthcoming New Faces for next spring, even if it has to be done in his living room. Sillman, Billy Barnes and Robert Dhery detailed methods of matching material to performers or performers to material.

DRAMA MAIL BOX... Sweet Bird of Youth plot given in a post-card producers mailed for a recent ticket buyer, repeats Sylvester, News, sums up the proceedings: The play brings to mind your Aunt Flo and Uncle Menasha, this comes out better than they did... Noisy theatre parties keep the shows intact for the public to judge, which is safer than leaving theatre in the hands of a few critics, advises a Times reader.

CRITICAL THOUGHTS... Success of The Miracle Worker and The Tenth Man indicates that critics and audiences are searching for faith and belief in a storm-tossed world, suggests Coleman, Mirror... What ever became of Charles Aidman, the unknown actor who scored in Career, asks Watts, Post... NY critics can't be bribed, notes Winchell, Mirror, recalling that Kim Stanley, Cheri, called them fatheads and Paddy Chayefsky last season billed them as "drunken incompetents."

REVIVAL RULES... A major function of Off Broadway revivals is giving a deserving script a second chance, states Crist, Herald Tribune. The quality of the play is the essential--only rarely can performances compensate for its absence. But there is no point in giving the best of plays a cheap and ordinary revival, just as there is no purpose in bringing back mediocrities so that the producer can cash in on a well known playwright's popularity, or in reviving some outdated work simply to provide a vehicle for a would be prima donna or an outlet for a well heeled producer.

INTERVIEW HI-LITES... WILLIAM GIBSON, author of Dinny and the Witches and The Miracle Worker, believes that the American commercial theatre as it exists on Broadway is our theatre and we are stuck with it, he told Little Herald Tribune. Economic considerations aside what you wanted to say dictated the medium and the medium the kind of audience and the more people you speak to the less you can say... Writing is an endurance contest, Gibson told Schiff, Post, you have to get through a period of suffering, and it's during that period that writers don't become writers.

The Tenth Man is a half-hearted attempt to combine an exciting religious rite with a warm folk comedy that fails on both counts. The cast and director work brilliantly with slight material, the movement invoked in the static play is ingenious. Though the dialogue may be accurate transcriptions of actual speech, it is neither basically humorous nor soul-searching. The author has given little depth to his stageful of players that we know we should sympathize with and cry about if given the proper background. While the actual exorcism in the finale seems meek and anti-climatic after a full evening's anticipation. Revivals of The Dybbuk and The Fifth Season (minus girls) would be newsworthy events, but a combination of the two plays seems a mistake.

The Highest Tree is an overbearing message play in which the author with all good intentions comes out firmly in favor of committees as the salvation of the world against atomic fallout. Editorial length speeches spouted by characters straight out of any soap opera do little to make the thesis interesting. Some day a dramatist will, and must, meet the challenge and write an earth-shaking, mind-moving drama on this frightening subject.

Shadow and Substance is a superb production of the famed Irish religious drama that would be outstanding On or Off Broadway. Played and directed with the proper ingredients of humor, charm and fervor it is the best production the dedicated Irish Players have mounted. Unlike some of their past efforts when the accents, though many were authentic, were so heavy that understanding was hindered, the current cast has mastered this difficult problem.

No Trifling With Love is a boring, pretentious play in which the leading characters in the love story seldom open their mouths without rendering a five to ten minute monologue. As the characters are as dull as the speeches there is little the players could do to bring them to life. That the play is currently in the repertory of the Comedie Francaise suggests again that perhaps the current translation is to blame as much as some of the miscasting in the smaller roles. Second night audiences were spared A Merry Death curtain raiser which the first night critics effectively finished off.

Approved quotations from the reviews of The Highest Tree plus the statement that "...in all honesty it must be told that other critics had strong negative reactions. However we believe based on audience response in New York, Philadelphia, and Boston that "The Highest Tree" does provide a rewarding, provocative and stimulating evening in the theatre." in the Times' half-page display ad should be awarded a NY Critics Circle prize for frankness and honesty. It is one of the few quote ads ever published that assumed the theatre-goer had an active intelligence and had learned how to read. Though there is no current danger of such an ad becoming a habit, it does deserve the applause of theatre fans.

Add Everybody's A Critic Dept: Though she denied it the next day, Carol Burnett in her crusade to keep Once Upon a Mattress alive predicted that the next Phoenix presentation, Lysistrata, would probably be a "bomb." Such colorful language is seldom used by the regular reviewers even when such terms are warranted.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top-week end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of OUT-OF-TOWN TRYOUT reviews and LATE NYC REVIEWS same day papers are published.

"C"--Critical--figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means that show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"--Business--figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B Cap \$68--\$68-\$64 means that the past week the show was a sell-out at a capacity of \$68,000, the previous week gross business was \$64,000, etc.

AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 85% B- Cap \$30--\$22 \$24 \$24 \$20 \$15
CHERI Morosco \$6.90 10/12/59	217 W 45 CI 6-6230	0% C- 6 OK Kim Stanley (Con H Trib) 50% B- Cap \$40--\$20 \$20 \$31 \$30 \$24
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CI 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap \$64--\$51 \$54 \$64 \$56 \$56
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$64--\$63 \$63 \$64 \$63 \$63
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CI 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 90% B- Cap \$41--\$36 \$35 \$36 \$35 \$34
GIRLS AGAINST BOYS Alvin \$9.20 11/2/59	250 W 52 CI 5-5226	30% C- 2 Pro- Times, WTS- All Co-Stars 60% B- Cap \$60--\$43- Closed 11/14
GOLDEN FLEEING Miller \$6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 45% B- Cap \$32--\$13 \$15 \$15 \$12
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$83--\$82 \$81 \$81 \$81 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 Pro- some milder on play 85 % B- Cap \$45--\$36 \$37 \$41
HIGHEST TREE Longacre \$6.90 11/4/59	230 W 48 CI 6-5639	30% C- 2 Pro- News, J Am 50% B- Cap \$38--\$18
LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45

MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News-all raves co-stars 75% B- Cap \$53--\$39 \$39 \$41 \$47 \$45
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$43--\$43 \$43 \$43 \$43 \$43
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder play 100% B- Cap \$36--\$36 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves show- H Trib milder 100% B- Cap \$70--\$69 \$70 \$71 \$71 \$70
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 FL 7-7064	100% C- 7 raves play-News OK P. Charls 95% B- Cap \$70--\$64 \$70 \$70 \$70 \$70
PLEASURE HIS COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 75% B- Cap \$38--\$22 \$23 \$30 \$25 \$22 \$19
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 70% B- Cap \$41- \$29 \$29 \$32 \$32 \$30
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G. Verdon 85% B- Cap \$62--\$53 \$53 \$53 \$53 \$56
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 75% B- Cap \$48--\$36 \$34 \$40 \$36 \$35
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$64 \$64
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro-2 raves-times, News 100% B- Cap \$33--\$33
WARM PENINSULA Hayes \$6.90 10/20/59	206 W 46 CI 6-6155	10% C- 1 Pro-Mirror-6 cons waste talent 65% B- Cap \$40--\$27 \$27 \$31
WORLD S. WONG 54th St \$6.90 10/14/58	152 W 54 JU 6-3787	60% C- 4 Pro-Mir, J Am, WTS, Post 65% B- Cap \$47--\$27 \$28 \$30 \$28 \$25

TRYOUT DIARY

Nov 16-- Five Fingered Exercise- Washington
 Nov 16- Silent Night, Lonely Night-Boston
 Nov 16- Fighting Cock- Philadelphia
 Nov 22-Goodbye Charlie-Baltimore
 Nov 23- Midnight Sun- Boston
 Nov 30- Goodbye Charlie- Philadelphia

TV THEATRE PROGRAMS

Nov 15 NBC- A Doll's House on Hall of Fame
 Nov 24- NBC- Merman on Broadway
 Dec 7- NBC- Philadelphia Story with Diana Lynn
 Dec 24- CBS- Silver Whistle on Playhouse 90

OFF BROADWAY

ALL KINGS MEN East 74 \$4.60 10/16/59	334 E 74 LE 5-5557	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BILLY BARNES REVUE Carn Play \$4.85 6/9/59	889-7th Av CI 6-6630	5 Pro- 2 Con- Times, News
BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
DEIRDRE OF SORROWS Gate \$4.60 10/14/59	162-2nd Av OR 4-8796	6 Pro- No News Review
DEVILS GAME Ed. Alliance \$3 11/8/59	197- E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish drama Week-Ends Only
EGOTIST Hackfrs \$3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson \$4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- No H Trib Review Yiddish musical with Molly Picon
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEGEND OF LOVERS 41st St \$4.60 10/27/59	125 W 41 BR 9-3631	2 Pro- News, Mirror 5 Con-
LEND AN EAR Renata \$4.85 9/24/59	144 Bleecker OR 5-3210	6 Pro- 1 Con- H Trib
MISGUIDED TOUR Downtown \$3.60 10/12/59	85 E 4 GR 3-4412	1 Pro- J Am 5 Con- Times, H Trib, Mir, WTS, Post
ORPHEUS DESCENDING Gram Arts \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHADOW & SUBSTANCE Tara \$3.45 11/3/59	120 Madison MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th DOLL Players \$4.50 10/13/59	115 MacDoug AL 4-5076	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel 10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 PM only to Dec 20

THEATRE CALENDAR

Ballad of Jaze St- Green Mews- 11/11	Juniper and Pagans- 12/25
Big Knife- 7 Arts- 11/12	Dear Liar- 12/28
Sound of Music- Lunt- 11/16	Andersonville Trial- 12/29
Dinny and Witches- Theatre One- 11/17	Gay Divorce- Cherry Lane- 12/?
Little Mary Sunshine- Orpheum 11/18	Pink Jungle- Plymouth 1/11
Only in America- Cort- 11/19	Peer Gynt- Phoenix 1/12
Fiorella- Broadhurst- 11/23	Last Days of Lincoln- 1/14
Jolly's Progress- 11/23	Sweet Night Remembered-Rose 1/25
Lysistrata- Phoenix- 11/24	Deseret- Anderson 1/26
John Gabriel Borkman- Sullivan 11/25	A Mighty Man is He- 2/11
Loss of Roses- O'Neill 11/28	Joshua Tree- 2/24
Five Fingered Exercise-M Box 12/2	The Choice- 2/25
Silent Night, Lonely Night- Morosco 12/3	Winteret- Phoenix 3/1
Saratoga- W Garden 12/7	Greenwillow- Alvin 3/3
Fighting Cock- ANTA 12/8	The Visit- City Center 3/5
Midnight Sun- 12/9	Captains and Kings- 3/9
Time of Vengeance-York 12/10	Paris Not So Gay- 3/10
Harry Belafonte- Palace 12/15	Laurette- 3/17
Goodbye Charlie- Lyceum 12/16	Henry IV Part 1- Phoenix- 4/12
And So Farewell- 12/17	



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers-- directors--teachers--editors--investors--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise, 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. \$25 per year.

Check attached... Bill Co-School... Name..... Address.....

at

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WS,